

(TRIBUTE TO NAIMA)

[illegible]

7

Fl. *p* *ff* *p* 5 5 5 5

Fl. *p* *ff* *p* 5 5 5 5

Ob. *p* *ff* *p* 5 5 5 5

Cl. *p* *ff* *p* 5 5 5 5

Cl. *p* *ff* *p* 5 5 5 5

Bsn. *p* *ff* *p*

Hn. -

Hn. -

Tpt. Open -

Tpt. Open -

Tbn. -

Tbn. -

B. Tbn. -

Tba. -

Hp. *ff* *mp*

Alto Sax. *p* *ff* *mp* pizz. 3 3

Vln. 1 *p* *ff* *p* pizz.

Vln. 2 *p* *ff* *p* pizz.

Vla. *p* *ff* *p* pizz.

Vc. *p* *ff* *p* pizz.

Cb. *p* *ff* *p* pizz.

Vib. *p* Half pedal *ff* *p*

U. Bass *p* *ff* *p*

Dr. *p* *ff* *p*

11

Fl. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Hp. *mf*

Alto Sax. *f*

Vln. 1 *arco* *f*

Vln. 2 *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

Vib. *mp* *f*

U. Bass *mf*

Dr. *mf*

[illegible]

27

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Hp.

Alto Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vib.

U. Bass

Dr.

43

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Hp.

Alto Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vib.

U. Bass

Dr.

rit.

♩=68

3

5

3

Open

Open

Open

Open

pp

mp

pp

IMPROVISATION SECTION (may be repeated ad lib.)

First solo: saxophone

Second solo: vibes

Additional solos: any instrument

♩ a tempo Jazz ballad style

Gm7 D7(b5)/G Emaj7 Dmaj7

pp

5

pp

IMPROVISATION SECTION (may be repeated ad lib.)

Jazz ballad style

Bbm7 F7(b5)/Bb Gmaj7 Fmaj7

pp

IMPROVISATION SECTION (may be repeated ad lib.)

Jazz ballad style

Bbm7 F7(b5)/Bb Gmaj7 Fmaj7

pp

♩=68

IMPROVISATION SECTION (may be repeated ad lib.)

Jazz ballad style

[illegible]

65

Fl. $\frac{5}{4}$

Fl. $\frac{5}{4}$

Ob. $\frac{5}{4}$
p *ff*

Cl. $\frac{5}{4}$

Cl. $\frac{5}{4}$

Bsn. $\frac{5}{4}$

Hn. $\frac{5}{4}$

Hn. $\frac{5}{4}$

Tpt. $\frac{5}{4}$

Tpt. $\frac{5}{4}$

Tbn. $\frac{5}{4}$

Tbn. $\frac{5}{4}$

B. Tbn. $\frac{5}{4}$

Tba. $\frac{5}{4}$

Hp. $\frac{5}{4}$
a tempo *p* *ff*

Alto Sax. $\frac{5}{4}$
mp *pizz.* *ff* arco

Vln. 1 $\frac{5}{4}$
p *pizz.* *ff* arco

Vln. 2 $\frac{5}{4}$
p *pizz.* *ff* arco

Vla. $\frac{5}{4}$
p *pizz.* *ff* arco

Vc. $\frac{5}{4}$
p *pizz.* *ff* arco

Cb. $\frac{5}{4}$
p *pizz.* *ff* arco

Vib. $\frac{5}{4}$
p *ff* *8va*

U. Bass $\frac{5}{4}$
p *ff* Half pedal

Dr. $\frac{5}{4}$
p *ff*

70

Fl. *pp* 5 5 5 5

Fl. *pp* 5 5 5 5

Ob. *p*

Cl. *pp* 5 5 5 5

Cl. *pp* 5 5 5 5

Bsn.

Hn.

Hn.

Tpt. Straight mute
One player per part
p 3

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba. *p* *mp*

Hp. *pp* *mp*

Alto Sax. *p* 3 *mp* 3

Vln. 1 *p* *pp* *p*

Vln. 2 *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

Cb. *p* *pp* *p*

Vib. *pp*

U. Bass *pp*

Dr. *pp*

[illegible]

79

FL. *pp* niente

FL. *pp* niente-

Ob. *pp* niente-

Cl. *pp* niente-

Cl. *pp* niente-

Bsn. *pp* niente-

p niente

Hn. *pp* niente-

Hn. *pp* niente-

Tpt. *pp* niente-

Tpt. *pp* niente-

Tbn. *pp* niente-

Tbn. *pp* niente-

B. Tbn. *pp* niente-

Tba. *pp* niente-

Hp. *mp* *pp*

Alto Sax. *p* niente

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Vib. *p* let ring

U. Bass *p*

Dr. *pp*