

# TIMELESS

*for Alto Saxophone soloist and Symphonic Jazz Orchestra*

(TRIBUTE TO NAIMA)

♩ = 68

1

Flute

Oboe *pp*

Clarinet in B<sub>b</sub> *p*

Bassoon *p*

Horn in F *p*

Trumpet in B<sub>b</sub>

Trumpet in B<sub>b</sub> *p* Straight mute

Trombone *p*

Trombone *p*

Bass Trombone *p*

Tuba *p*

Harp *pp*

Alto Saxophone Soloist pizz. *mp* arco

Violin 1 *pp* pizz. *p* arco

Violin 2 *pp* pizz. *p* arco

Viola *pp* pizz. *p*

Violoncello *pp* pizz. *p* arco

Contrabass *pp* *p* arco

RHYTHM SECTION

Vibraphone *semper pizz.* *mp*

Upright Bass *pp* *p* *mf*

Drum Set Sempre brushes *pp* *p* *mf*

Fl. 7 *p* ff 5 5 5 5

Fl. 7 *p* ff 5 5 5 5

Ob. 7 *p* ff 5 5 5 5

Cl. 7 *p* ff 5 5 5 5

Cl. 7 *p* ff 5 5 5 5

Bsn. 7 *p* ff 5 5 5 5

Hn. -

Hn. Open -

Tpt. Open -

Tpt. -

Tbn. -

Tbn. -

B. Tbn. -

Tba. -

Hp. *p* ff mp 3 3

Alto Sax. *p* ff mp 3 3

Vln. 1 *p* ff pizz. pizz.

Vln. 2 *p* ff pizz. pizz.

Vla. *p* ff pizz. pizz.

Vc. *p* ff pizz. pizz.

Cb. *p* ff pizz. pizz.

Vib. *p* ff p Half pedal

U. Bass *p* ff p

Dr. *p* ff p

11

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Hp.

Alto Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vib.

U. Bass

Dr.

16



27

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Hp.

Alto Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vib.

U. Bass

Dr.

34

Fl. *Tutti* *p* 5 5 5 5

Fl.

Ob.

Cl. *Tutti* *p* 5 5 *Tutti*

Cl. *p* 5 5

Bsn.

Hn. Straight mute *p* Straight mute Open

Hn. *p* Cup mute Open

Tpt. *p* Cup mute Open

Tpt. *p* Open

Tbn.

Tbn.

B. Tbn.

Tba.

Hp. *p* 3 3 3 3

Alto Sax. *mp* 3 3 3 5 5 5

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Vib.

U. Bass *p*

Dr. *p*

39

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Hp.

Alto Sax.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vib.

U. Bass

Dr.

*p*

Straight mute

*p*

Straight mute

*p*

Straight mute

*p*

*mf*

43

rit.

♩ = 68

F1.  
F1.  
Ob.  
Cl.  
Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Tba.  
Hp.

Open  
Open  
Open  
Open  
pp

## IMPROVISATION SECTION (may be repeated ad lib.)

First solo: saxophone  
Second solo: vibes  
Additional solos: any instrument

♪ a tempo Jazz ballad style  
Gm<sup>7</sup> D<sup>7(b5)</sup>/G Emaj<sup>7</sup> Dmaj<sup>7</sup>

Alto Sax.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

3 3 3 3 2. pp

## IMPROVISATION SECTION (may be repeated ad lib.)

Jazz ballad style  
Bbm<sup>7</sup> F<sup>7(b5)</sup>/Bb Gmaj<sup>7</sup> Fmaj<sup>7</sup>

Vib.  
U. Bass  
Dr.

pp IMPROVISATION SECTION (may be repeated ad lib.)  
Jazz ballad style  
Bbm<sup>7</sup> F<sup>7(b5)</sup>/Bb Gmaj<sup>7</sup> Fmaj<sup>7</sup>

♩ = 68 IMPROVISATION SECTION (may be repeated ad lib.)  
Jazz ballad style

### 1st endings      Last time

65

Fl. - - - - -

Fl. - - - - -

Ob. *p* - - - - -

Cl. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Hn. - - - - -

Tpt. - - - - -

Tpt. - - - - -

Tbn. - - - - -

Tbn. - - - - -

B. Tbn. - - - - -

Tba. - - - - -

a tempo

Hp. *p* - - - - -

Alto Sax. *mp* pizz. - - - - -

Vln. 1 *p* pizz. - - - - -

Vln. 2 *p* pizz. - - - - -

Vla. *p* pizz. - - - - -

Vc. *p* pizz. - - - - -

Cb. *p* - - - - -

Vib. - - - - -

U. Bass - - - - -

Dr. - - - - -

*ff* - - - - -

*ff* - - - - -

*ff* arco - - - - -

*ff* - - - - -

*ff* - - - - -

*ff* Half pedal - - - - -

*ff* - - - - -

*ff* - - - - -

A musical score page for orchestra and band, page 70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Horn (Hpt.), Alto Saxophone (Alto Sax.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (C. B.), Double Bass (D. B.), Bassoon (Bsn.), and Drums (Dr.). The music is in common time (indicated by '4'). Various dynamic markings are present, including **pp**, **p**, and **mp**. The Alto Saxophone part features a melodic line with grace notes and slurs. The Double Bass part has a prominent bass line. The Drums provide rhythmic support with sustained notes.

74

Fl.

Fl.

Ob.

Cl. *pp*

Cl. *pp*

Bsn. *pp*  
Straight mute

Hn. *pp*  
Straight mute

Hn. *pp*

Tpt. *pp*  
Tutti Straight mute

Tpt. *pp*  
Straight mute

Tbn. *pp*  
Straight mute

Tbn. *pp*  
Straight mute

B. Tbn. *pp*  
Straight mute

Tba. *pp*

Hp. *pp*

Alto Sax. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vib. *mp*

U. Bass

Dr. *pp*

